

# LILLIAN AXE

“XI – The Days Before Tomorrow” // Genre: Heavy Metal // Release: January 27th, 2012

“This is the best record I have ever written for **Lillian Axe**,” says lead guitarist Steve Blaze. That’s a bold statement considering the amount of music **Lillian Axe** has produced during its eventful career.

*XI: The Days before Tomorrow* is the eleventh release from Louisiana Music Hall of Fame members, **Lillian Axe** and marks the debut of new lead vocalist Brian Jones of Jackson, Mississippi. **Lillian Axe** has recorded an impressive amount of songs, earned the loyalty of a devout fan base worldwide and amassed an extensive amount of effusive critical acclaim from their peers. Brian Jones brings an amazing new voice and incredible vocal range to **Lillian Axe**. His vocal style compliments Steve Blaze’s songwriting and in turn has inspired Steve to write some of his most passionate, deep and soulful new songs to date.

The songs on *XI: The Days before Tomorrow* reflect Steve Blaze’s passionate beliefs in the power of music. Steve’s compositions are as emotional as they are infectious. They are in your face songs of truth, war, neglect, Mother Nature, the innocent victim, the state of the world, current issues and spirituality. Personally charged rock ‘n’ roll is what makes Steve’s songwriting so melodic and drenched with deep lyrical insight.

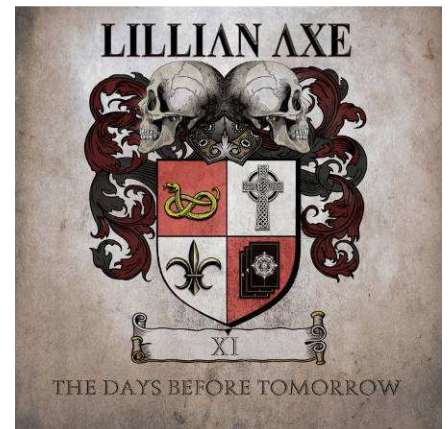
The album, recorded in Covington, LA at Sound Landing Studios with longtime cohorts, Rob Hovey and David Heintz demonstrates why **Lillian Axe** is at the top of their game. Produced by Steve Blaze and mixed by platinum producer, Sylvia Massy (Tool, Red Hot Chili Peppers, Sevendust, Johnny Cash, Tom Petty and Prince), *XI: The Days Before Tomorrow*, deals with heavy issues of the outcasts, the innocent, the hopeless and the true believers.

With the creative momentum in the studio, **Lillian Axe** took seven months to write and record the new album. Steve Blaze recounts, “I had so many ideas and we experimented with a lot of sounds, we took our time to make the album we wanted to for ourselves and the fans. We took no shortcuts recording this album.”

Platinum producer Sylvia Massy had this to say about the songs on *XI: The Days before Tomorrow*, “Damn! These guys know how to write! I love the new songs!” Sylvia is no stranger to **Lillian Axe**. In 2010, Sylvia mixed the song, “47 Ways to Die” off of their Deep Red Shadows album which was the featured song in the opening credits of the 2011 Cuba Gooding Jr. movie, *The Hit List*.

Although **Lillian Axe** has been through some tough times and taken the long road; they still create new music that is both relevant and exciting and continue to tour while others have forsaken the live performances. **Lillian Axe** respects its past but looks forward to the future by reinventing themselves with the current times. Steve Blaze reflects, “I continue to learn about writing songs, recording, performing and growing as a complete human being. My life experiences are those that make its way into the songs I write for **Lillian Axe**.”

The fire and passion still burns in **Lillian Axe** and maybe even brighter today as their eleventh album, *XI: The Days before Tomorrow* makes its way out to the world. Brian Jones states, “I’m just getting started and I look forward to the days ahead and the adventures that are coming our way.”



## PROMOTION



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## TRACKLIST

01. Babylon
02. Death Comes Tomorrow
03. Gather Up The Snow
04. The Great Divide
05. Take The Bullet
06. Bow Your Head
07. Caged In
08. Soul Disease
09. Lava On My Tongue
10. My Apologies
11. Angels Among Us

## LINE-UP

**Brian Jones** - Vocals  
**Steve Blaze** - Guitar / Keyboard  
**Sam Poitevent** - Guitar  
**Eric Morris** - Bass  
**Ken Koudelka** - Drums

## HOMEPAGE

[WWW.LILLIANAXE.COM](http://WWW.LILLIANAXE.COM)