

DELTA SPIRIT

„Ode To Sunshine“

LABEL/VERTRIEB: ROUNDER/UNIVERSAL MUSIC

VÖ: 05.06.2009



DELTA SPIRIT LIVE

04. April – Hamburg, Molotow (Motorbooty)

06. April – Berlin, Bang Bang Club

“Delta Spirit make a glorious racket, equal parts rough-and-ready barroom pop and alt-country. Tasting notes for their wonderful debut album, Ode to Sunshine, might read: early-1970s Stones, Waterboys, hints of Kinks, Gomez undertones, unexpected Faces aftertaste.”

SUNDAY TIMES

“Whether it’s a happy accident or a painstaking work of art, the rousing debut of this San Diego quintet impresses mightily...Delta Spirit’s rough barroom pop is its own creature, with jangly pianos, rattling drums, and scruffy acoustic guitars making a thrilling ruckus.”

4 stars SPIN

“With iconography evoking all the pseudo-sophistication of 70’s swinger, rootsy DS’s debut is a thought-provoking surprise. ...Ode..’s jaunty acoustic tunes deliver a protest message not that we’re all screwed but that it’s within our power to change the world...Surf-folk of Children eschew earnestness to bring a freshly-minted optimism to street politics

4 stars Q

“Trashcan..loose, raw, a bit funky, it illustrates the band’s knack for creating new-but-classic-sounding songs....People Turn Around .sounds like the Wild Bunch propping up the bar in the Last Chance Saloon and in Vasquez, they’ve found a singer who can squeeze guts and grit out of anything.”

4 stars UNCUT

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“It feels like sun, saunas, dogs, friends, Old Crow and Coke, hot days, star filled nights, good books, hikes, shorts and BBQs,” says Delta Spirit bassist Jon Jameson. “Just the way we wanted to make our first record.”

California five-piece Delta Spirit made a name for themselves opening sold-out US tours for Clap Your Hands Say Yeah and Dr. Dog. Now, after a show-stopping set at last month’s CMJ in New York City and a deluge of great reviews, Delta Spirit’s debut album ‘Ode To Sunshine’ has cemented their status as one of America’s most exciting new bands.

Described by critics as ‘The Kinks meet Cold War Kids’, including contagious debut single ‘Trashcan’, a boisterous piano driven romp taken from their mightily impressive debut Rounder album ‘Ode to Sunshine’. Produced and written by Delta Spirit, ‘Ode to Sunshine’ was recorded in a cabin deep in the Californian desert. Each of the eleven original songs spins a kaleidoscope of rock ‘n’ blues influences imbedded with true delta spirit.

Back in 2004, Jon Jameson, Brandon Young (drums) and Sean Walker (guitar) were accomplished musicians in need of a vocalist. They hooked up with singer Matt Vasquez busking by a dusty San Diego railside and later recruited multi-instrumentalist Kelly Winrich.

Non-stop touring the last two years has helped Delta Spirit refine their sound utilising a range of both conventional and unconventional instruments (including dustbin lids and orchestral bass drums). Their multi-instrumental versatility and Vasquez’s forceful delivery make for an unforgettable live experience.

**Alle Anfragen (Interviews, etc.) und
zwecks Pressematerial etc an**

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